

**GREAT LAKES REGIONAL NATS AUDITIONS
GENERAL INFORMATION
REPERTOIRE REQUIREMENTS
CATEGORIES WITH AGE REQUIREMENTS**

When filling out forms, make sure that you designate one (1) category per student. See
Categories following Repertoire Requirements.

Dues: In order to have eligible students participate in the Regional Auditions, teachers must be “Members in Good Standing” (current dues paid to National NATS).

Eligibility:

- Each student must currently be studying voice with a NATS teacher who has paid current national dues and is in good standing.
- Students may enter in only one of the audition categories.
- Age limits are determined as of the date of the auditions.
- All college students should enter the category that represents their year in school, but cannot be older than the age limit stated.
- Undergraduate college students who are older than the stated age limits should enter in the Adult Division categories, depending on the years of study (see below).
- The college classifications should also include students of equivalent age and length of study in private studios.

Repertoire:

Although Chapters have slightly varying rules ie: repertoire, we will be as inclusive as possible for the Regional Auditions.

- All categories except the Advanced Classical categories will prepare three (3) selections and will have a maximum of 8 minutes of performing time.
- Advanced Classical categories will prepare four (4) selections and will have 10 minutes of performing time.

Categories:

A, B, C, D High School, College & Advanced Music Theatre - 8 minutes performing time and 3 selections required

- One art song by an American, British or Canadian composer written after 1900
(Singers may substitute a foreign language art song)
- One ballad from Music Theatre repertoire
- One up-beat Music Theatre selection

1a - 1c High School Classical, Women & Men - 8 minutes performing time and 3 selections are required. All songs may be in English.

- One American, British or Canadian art song written after 1900
- Two songs (art song and/or an operatic or oratorio/cantata aria)
- One Music Theatre selection may be substituted for one song

2 - 5 First & Second Year College, Women & Men - 8 minutes performing time and 3 selections are required. At least one song or aria must be sung in a foreign language.

- One American, British or Canadian art song in English written after 1900
- One art song in any language (An operatic or oratorio/cantata aria, well suited to the singer's ability, may be substituted.)
- One art song

6 - 7 Adult Division, Women & Men - 8 minutes performing time and 3 selections are required.

- One American, British or Canadian art song in English written after 1900
- One foreign language art song sung in the original language
- One art song in any language (An operatic or oratorio/cantata aria, well suited to the singer's ability, may be substituted.)

8 - 11 Third & Fourth Year College, Men & Women - 8 minutes performing time and 3 selections are required.

- One American, British or Canadian art song in English written after 1900
- One foreign language art song sung in the original language
- One operatic or oratorio aria sung in the original language and key, well suited to the singer's ability (An advanced foreign language art song may be substituted.)

12 - 14 Advanced, Women & Men - 10 minutes performing time and 4 selections are required. No more than two of the four selections may be in English.

- One American, British or Canadian art song in English written after 1900
- One foreign language art song sung in the original language
- One operatic aria in the original language and original key **or** one oratorio/cantata aria sung for memory; may be in English or original language)
- One additional selection from one of the above 3 categories

Please Note:

- Opera and Oratorio arias must be sung in original key.
- Original scores must be used by all pianists at the auditions.
- Arias written after 1760 will not be considered art songs.
- Arias printed in song collections may not be counted as art songs. For example, “Must the Winter Come so Soon” by Samuel Barber.
- All music must be memorized including oratorio arias.

Division		Maximum Age Limit
A	Music Theatre: High School Men	15 – 19
AA	Music Theatre: High School Women	15 – 19
B	Music Theatre: 1 st and 2 nd Year College Men (1-4 semesters/1-6 quarters of study)	22 and under
BB	Music Theatre: 1 st and 2 nd Year College Women	22 and under

(1-4 semesters/1-6 quarters of study)

C	Music Theatre: 3 rd and 4 th Year College Men (5-8 semesters/7-12 quarters of study)	24 and under
CC	Music Theatre: 3 rd and 4 th Year College Women (5-8 semesters/7-12 quarters of study)	24 and under
D	Advanced Music Theatre: 5 th Year Seniors, Graduate Students, and above (more than 8 semesters/more than 12 quarters of study))	22 and above
1a	High School Men	15 – 19
1b	High School Women	16 and under
1c	High School Women	17-19
(These categories may be combined depending on the number of entrants.)		
2	First Year College Women (1-2 semesters/1-3 quarters)	22 and under
3	First Year College Men (1-2 semesters/1-3 quarters)	22 and under
4	Second Year College Women (3-4 semesters/4-6 quarters)	22 and under
5	Second Year College Men (3-4 semesters/4-6 quarters)	22 and under
6*	Adult Division Beginner, Women and Men with 1- 4 semesters of study TOTAL	Min. 24
7*	Adult Division Beginner, Women and Men with 5 - 8 semesters of study (those with over four years of study TOTAL sing in the Advanced Categories)	Min. 24

* It is expected that the singers in categories 6 and 7 are not enrolled in a traditional college program or are “non-traditional” students in an undergraduate program, whose age precludes inclusion in categories 2 through 5 and 8 through 11. This category is **not designed for graduate students**. Student with interrupted study i.e., studies 10 years ago in college) must acknowledge previous work in determining their category. Private study also counts toward the total years of study in these categories.

8	Third Year College Women (5-6 semesters/7-9 quarters)	25 and under
9	Third Year College Men (5-6 semesters/7-9 quarters)	25 and under
10	Fourth Year College Women (7-8 semesters/10-12 quarters)	25 and under

11	Fourth Year College Men (7-8 semesters/10-12 quarters)	25 and under
12	Advanced Women and Men (5 th Year Seniors & Graduate Students)	22-25
13	Advanced Women and Men (5 th Year Seniors & Graduate Students)	26-30
14	Advanced Women and Men (5 th Year Seniors & Graduate Students)	31 and above

SINGING FOR “COMMENTS ONLY”

Any student, with the teacher’s permission, may choose to sing for comments only, within a classification. Please note this on the application form. No restriction or length of study applies. The length of performing time is determined by the above categories. Students will be allowed to sing all prepared selections, provided they fall into appropriate time limits.

STUDENTS STUDYING IN PRIVATE STUDIOS

The college classifications should also include students of equivalent age and length of study in private studios.

COPYRIGHT LAWS

Please observe copyright laws. All pianists must play from the original music, or students must provide a letter of permission from the publisher for making copies of the music. Students who do not comply will not be heard.

STUDENT REGISTRATION FORM

GREAT LAKES REGION NATS STUDENT AUDITIONS

Postmark deadline is February 9, 2015

STUDENT ENTRY FEE IS \$25 US

NAME:

AGE (As of March 7, 2015):

Gender:

TOTAL LENGTH OF VOICE STUDY (FOR COLLEGIATE ENTRIES, COUNT ONLY TIME OF STUDY IN COLLEGE, INCLUDE PRESENT SEMESTER):

SEMESTERS:

or # QUARTERS

CATEGORY NAME AND #

(A NATS teacher will check your submitted repertoire to make sure it conforms to requirements.)

TITLE OF COMPOSITION

COMPOSER

DURATION

1.

2.

3.

Advanced divisions only

4.

NAME OF OWN COLLABORATIVE PIANIST:
(Required information)

OR STAFF:
(check if needed)

If you need the Staff Pianist, send one duplicated copy of the music NOW with this application and make sure the Staff Pianist fee (\$40 US) is included on the Teacher Registration form.

NOTE: BRING THE ORIGINAL SCORES OF THE MUSIC TO THE AUDITIONS! Do not send them in the mail.

YOUR TEACHER'S NAME:

Please also list your previous teacher's name if you have studied with your present teacher for less than 3 months.

Teacher Registration Form
Great Lakes Regional Student Auditions 2015
PLEASE PRINT CLEARLY

Name:

E-mail:

Phone:

School/Studio Name:

Address:

(This is the address to which final schedule, etc. will be sent, if requested. The final schedules will be emailed to you unless you request for it sent via US Mail.)

Judging Preference:

If entering students and unable to judge, fill out Teacher Waiver Form (found as separate attachment) and/or submit additional fees as noted.

Student Names

Category

Collaborative Pianist**

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

****No TBA pianists can be accepted. Names of pianists are required.** No more than **10** singers per pianist, total. If teachers share pianists with other studios, it is your responsibility to not over-book pianist. If a pianist is listed for more than 10 singers, additional singers will be required to find another pianist or request a Staff Pianist.

If requesting Staff Pianist, students must include the Staff Pianist Fee with Registration, and one legible copy of each musical selection in the correct key.

TOTAL FEES:

NOTE: Canadian members, please submit fees in American currency. (Thanks in advance for your understanding and cooperation. We have had difficulty processing Canadian monies in the past.)

Teachers Registering Students:

Teacher Registration Fee: \$40 US: _____

Student Fees:

Number of students _____ X \$25 US: _____

Number of requests for Staff Pianist _____ X \$40 US: _____

For Teachers Registering Students, but who are unable to attend:

If Waiver completed and officially excused, no fee;

If not officially excused, teachers must pay an additional \$50 US per student up to a max of \$200 US: _____

OPTIONAL Contribution toward Awards: _____

Do you want this contribution to go toward a specific award or General?

Do you wish to make this contribution in the name of someone special?

Do you wish to be named as Donor in the Program? Yes / No

TOTAL FEES /contributions: _____

Please make out checks to "NATS Great Lakes Region" and mail all materials by POSTMARK DEADLINE OF Monday, February 9 to:

**Dr. Brian Horne
Merrill Hall – JSOM
1201 E. 3rd Street
Bloomington, IN 47405**

STUDENT AUDITION FORM

GREAT LAKES REGION NATS

March 7, 2015

Submit 3 copies of this form for each student. PRINT NEATLY

NAME

CATEGORY:

**(Note: all singers except Advanced will have 8 minutes of performing time.
Advanced divisions have 10 minutes of performing time.)**

TITLE OF COMPOSITION

COMPOSER

DURATION

1.

2.

3.

Advanced divisions only

Adjudicator Comments:

Adjudicator Signature:

STUDENT REGISTRATION FORM

GREAT LAKES REGION NATS STUDENT AUDITIONS
Postmark deadline is February 9, 2015
STUDENT ENTRY FEE IS \$25 US

NAME:

AGE (As of March 7, 2015):

Gender:

TOTAL LENGTH OF VOICE STUDY (FOR COLLEGIATE ENTRIES, COUNT ONLY TIME OF STUDY IN COLLEGE, INCLUDE PRESENT SEMESTER):
SEMESTERS: _____ **or # QUARTERS** _____

CATEGORY NAME AND #

(A NATS teacher will check your submitted repertoire to make sure it conforms to requirements.)

TITLE OF COMPOSITION

COMPOSER

DURATION

1.

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Advanced divisions only

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NAME OF OWN COLLABORATIVE PIANIST:
(Required information)

OR STAFF:
(check if needed)

If you need the Staff Pianist, send one duplicated copy of the music NOW with this application and make sure the Staff Pianist fee (\$40 US) is included on the Teacher Registration form.

NOTE: BRING THE ORIGINAL SCORES OF THE MUSIC TO THE AUDITIONS! Do not send them in the mail.

YOUR TEACHER'S NAME:

Please also list your previous teacher's name if you have studied with your present teacher for less than 3 months.

Judge Waiver Form

Teachers that register students and are unable to attend the auditions due to illness or legitimate performance commitments **may** be excused from judging providing they complete and sign this Waiver form. Judges who are not excused from judging must pay the additional fees listed on reverse. However, bear in mind that National NATS states that a teacher may be excused from judging for such reasons for **UP TO TWO CONSECUTIVE YEARS ONLY**, but then **MUST** adjudicate, or pay the extra fee. **This extra fee still will apply and be assessed if a judge cancels at the last minute and the consecutive two-year rule applies.**

I, _____, am unable to judge at the March 7, 2015 Great Lakes Regional Student Auditions for the following reasons (please be concise and detailed):

I understand that if not excused, I must pay the appropriate additional fees.

Signed: _____ Date: _____

Judge Volunteer Signup

NO FEES

Teachers who are NOT entering students in these auditions may still volunteer to judge, with no fees of any kind.

Can you commit to judging on Saturday, March 7, 2015 at Anderson University (Anderson, IN, USA), for all or part of the day? If so, please sign below, and fill out information at the top of Teacher Registration Form.

I can commit to judging on March 7, 2015, though I am not entering students at this time.
(Please circle one of the options below.)

- a. I can judge only in the morning on March 7, 2015.
- b. I can judge only in the afternoon on March 7, 2015.
- c. I can judge all day on March 7, 2015.

Signed: _____ Date: _____

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(Please circle one of the options below.)

- a. I can judge only in the morning on March 7.
- b. I can judge only in the afternoon on March 7.
- c. I can judge all day on March 7.

Signed _____ Date: _____

Lodging in Anderson, Indiana

(in alphabetical order)

America's Best Value Inn – Anderson

5810 Scatterfield Rd., I-69 at Exit #26, Anderson, IN 46013

http://www.americasbestvalueinn.com/bestv.cfm?idp=2187&utm_source=tripadvisor.com&utm_medium=media&utm_content=hotel-url&utm_campaign=tripadvisor-bl-tertiary-63264

Best Western Plus – Anderson

2114 E. 59th Street, Anderson, IN 46013

<http://book.bestwestern.com/bestwestern/US/IN/Anderson-hotels/BEST-WESTERN-PLUS-Anderson/Hotel-Overview.do?iata=00170230&propertyCode=15105&SOB=TRIPHWS>

Comfort Inn – Anderson

2229 East 59th Street, Anderson, IN 46013

<http://www.comfortinn.com/hotel-anderson-indiana-IN168?source=pmftripblaw&pmf=tripbl>

Days Inn – Anderson

5706 S. Scatterfield Rd., Anderson, IN 46013

http://www.daysinn.com/hotels/indiana/anderson/days-inn-anderson-in/hotel-overview?hotel_id=46003&cid=whg_di_bizlist_propsite&wid=ps:addppc_bl®=appc--tabzlpp--46003--diNOR

Hampton Inn – Anderson

2312 Hampton Drive, Anderson, IN 46013

<http://hamptoninn3.hilton.com/en/hotels/indiana/hampton-inn-anderson-AIDINHx/index.html>

Holiday Inn Express Hotel and Suites – Anderson
6720 S. Scatterfield Rd., Anderson, IN 46013

<http://www.ihg.com/holidayinnexpress/hotels/us/en/anderson/aidex/hoteldetail?qAdl t=1&qBrs=6c.hi.ex.rs.ic.cp.in.sb.cw.cv.ul.vn&qChld=0&qFRA=1&qGRM=0&qPSt=0&qRRSrt=rt&qRef=df&qRms=1&qRpn=1&qRpp=12&qSHp=1&qSmP=3&qSrt=sBR&qWch =0&srb u=1&icdv=99618083&cm mmc=mdpr- -TripAdvisorUS- -BLwebsite- - EX AIDEX&icdv=99618083>

Motel 6 – Anderson
2205 E 59th Street, Anderson, IN 46013

http://www.tripadvisor.com/Hotel_Review-g29311-d266212-Reviews-Motel_6_Indianapolis_Anderson-Anderson_Indiana.html

Quality Inn and Suites – Anderson
1836 E. 64th Street, Anderson, IN 46013

<http://www.qualityinn.com/hotel-anderson-indiana-IN160?source=pmftripblaw&pmf=tripbl>

Super 8 – Anderson
2215 E. 59th Street, Anderson, IN 46013

http://www.super8.com/hotels/indiana/anderson/super-8-anderson/hotel-overview?hotel_id=08980&cid=whg_s8_ta_bizlist_propsite&wid=ps:addppc_bl®=appc- -tabzlpp- -08980- -SUP