

National Association of Teachers of Singing Ohio Chapter Student Auditions Mission Statement



As an expression of the goals of the National Association of Teachers of Singing, the NATS Student Auditions:

- Inspire and encourage students and teachers to continue their dedication to, and growth in, the art of singing
- Create a collegial and supportive atmosphere that encourages excellent artistic singing.
- Provide constructive, written feedback from a panel of experienced and impartial adjudicators
- Recognize and honor outstanding performances

The Student Audition Regulations emanate from the Mission Statement and are designed to:

- Standardize registration processes, categories, and repertoire based on research into NATS chapter, district, and region Student Auditions, creating ease, uniformity, and fluidity across all NATS auditions.
- Bring NATS auditions to parity with other national organizations that have standardized requirements among their constituencies for local, regional, and national auditions.
- Make audition scoring data comparisons possible across all NATS auditions.
- Create a common understanding of repertoire definitions in vocal music as they relate to the auditions.
- Create common language, definitions, and scoring systems across all NATS auditions so both students and teachers can cross Chapter and Regional boundaries with knowledge and understanding of a NATS audition as a singer or adjudicator.
- Include regulations for audition categories not presently represented in the National Student Auditions such as those for Children and Adults and for other styles (CCM, etc.) as best serves the membership.